

JOSHUA KEEN

EMC

Height: 5' 11"
Weight: 145

Hair: Blonde
Eyes: Blue

REGIONAL THEATER

<i>White Christmas</i>	Ensemble/Phil US	John W. Engeman Theater, Dir. Matt Kunkel Chor. Drew Humphrey
<i>Newsies</i>	Mush/Bill	The Gateway, Dir. Larry Raben Chor. Christopher Gattelli w/ Chaz Wolcott
<i>The Sound of Music</i>	Rolf Gruber	Music Theatre Wichita, Dir. Wayne Bryan
<i>Chicago</i>	Ensemble	Music Theatre Wichita, Dir. Brian J. Marcum
<i>An American In Paris</i>	Ensemble	Music Theatre Wichita, Dir. Jeffry Denman
<i>A Chorus Line</i>	Dance Captain/Swing	Music Theatre Wichita, Dir. Brian J. Marcum
<i>Beauty and the Beast</i>	Dance Captain/Ensemble	Syracuse Stage, Dir. Donna Drake
<i>Elf The Musical</i>	Ensemble	Syracuse Stage, Dir. Donna Drake
<i>Home For The Holidays</i>	Josh/Dancer	Syracuse Stage, Dir. Ricky Pak
<i>42nd Street</i>	Ensemble	Bucks County Playhouse, Dir. Hunter Foster
<i>Beauty and the Beast</i>	Ensemble	NC Theatre, Dir. Sam Scalamoni
<i>Spamalot</i>	Ensemble	NC Theatre, Dir. Jennifer Werner
<i>Grease</i>	Ensemble	NC Theatre, Dir. Hunter Foster
<i>The Little Mermaid</i>	Ensemble	NC Theatre, Dir. Jennifer Werner

TRAINING

BFA Musical Theatre – Syracuse University

Voice Rebecca Karpoff
Acting Katherine McGerr, Geradine Clark, Marie Kemp, Rodney Hudson, Rufus Bonds Jr
Dance Danita Emma, Andrea Leigh-Smith, Brian J. Marcum

North Carolina Theatre Conservatory - 8 Years

Voice Ray Walker
Dance Tito Hernandez (Jazz, Modern/Lyrical, Tap, Hip Hop, Ballet)
Acting Heather Patterson King, Estes Tarver, Christine Heneghan

SKILLS

Voice: Baritone, Sight-Singing, A Cappella, Harmony
Instruments: Piano (Basic), Cajón
Dialects: English, New York, Various American Southern
Choreography, Turns in Second, Leaps (Switch), Toe Touch, Tap, NC Driver's License, Videography/Video Editing